

In Liberty's Shadow

PLAYER HANDOUTS AND MAPS

In Liberty's Shadow: A Guide to Case Files in the USA © 2024 Chaosium Inc. All rights reserved.

Rivers of London, including all distinctive characters and locations © 2011–2024 Ben Aaronovitch. Used with permission.

Rivers of London: the Roleplaying Game © 2022–2024 Chaosium Inc. All rights reserved.

Chaosium Inc. and the Chaosium logo are registered trademarks of Chaosium Inc. All rights reserved.

This material is protected under the copyright laws of the United States of America. Reproduction of this work by any means without written permission of Chaosium Inc., except for the use of short excerpts for the purpose of reviews and the copying of character sheets, maps, Handouts, and rules summaries for in-game use, is expressly prohibited.

www.chaosium.com



THE MISSOULA EXAMINER

1191

MAN KILLED IN ANIMAL ATTACK

KOOTENAI RIVER VALLEY. The body of Meriwether resident Roy Ellsworth was discovered on a road near his home this week. Ellsworth, 38, was pronounced dead at the scene just over a mile outside Meriwether after reportedly suffering substantial blood loss, most likely from a bear attack. Meriwether Police Department describes the incident as "tragic,"

but thankfully rare," and advises citizens against entering Red Cedar Forest while the investigation continues. Online speculation suggesting the death was the result of a "bigfoot attack" has been dismissed by Meriwether PD's Chief Hadley as "both irresponsible and insensitive." Mr. Ellsworth's wife Renee, 37, is not available for comment at this time.

HANDOUT: WOOLLY I VERSION 2

THE MISSOULA EXAMINER

|19|

MAN KILLED IN ANIMAL ATTACK

KOOTENAI RIVER VALLEY. The body of Meriwether resident Roy Ellsworth was discovered on a road near his home this week. Ellsworth, 38, was pronounced dead at the scene just over a mile outside Meriwether after reportedly suffering substantial blood loss, most likely from a bear attack. Meriwether Police Department describes the incident as "tragic,"

but thankfully rare," and advises citizens against entering Red Forest while Cedar the investigation continues. Online speculation suggesting the death was the result of a "bigfoot attack" has been dismissed by Meriwether PD's Chief Hadley irresponsible "both insensitive." Mr. Ellsworth's wife Renee, 37, is not available for comment at this time.

HANDOUT: WOOLLY 2 VERSION I

MONTANA

About Meriwether

This town is in northwest Montana, located where the plains of the Big Sky State give way to the foothills of the Rocky Mountains, covered in thick forests of pine and western red cedar trees. The Kootenai River (or Kootenay, over the border in Canada) flows through the middle of town. A major tributary of the mighty Columbia, the Kootenai is hundreds of miles long and eventually flows into the Pacific Ocean. Originally a logging and silver mining town in the 19TH century, Meriwether's economy is now based on light manufacturing and service industries, which provide employment for its adult population of around 1,500.

< Share

See more >

HANDOUT: WOOLLY 3 VERSION I

Article | Open Access

Bear Attacks in Montana 2000-2015

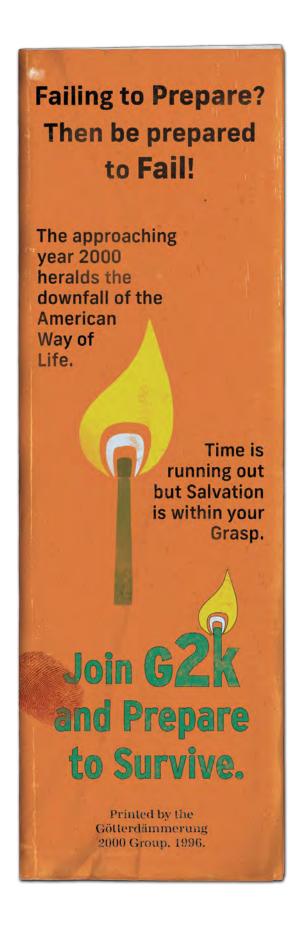
SHOW AUTHORS | Cite this article | Metrics

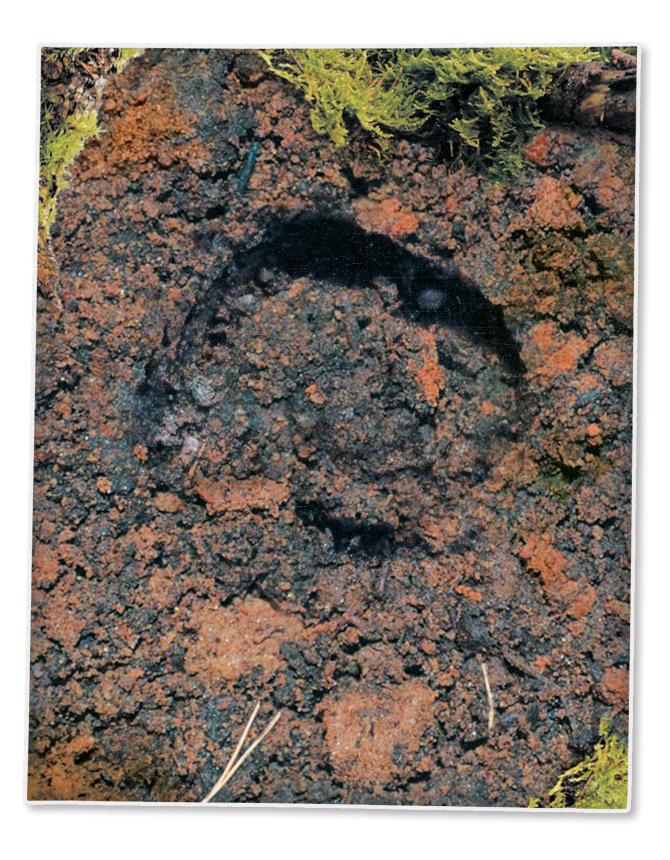
Abstract

During this sixteen-year period, there were a reported 33 bear attacks on humans within the state of Montana: 25 by brown (grizzly) bears, and eight by black bears. Of these, only three proved fatal: two deaths were attributed to brown bears (October 2001, Ovando, Flathead National Forest; July 2010, Gallatin National Forest, southeast of Bozeman), one to a black bear (September 2015, Kalispell, Glacier National Park). Most attacks involved a sow and her cubs, though some were caused by food conditioning/habituation or surprise encounters with young males.

The majority of incidents took place in or around Glacier National Park. When looked at in relation to visitor numbers to the park, the chances of being attacked by a bear were calculated as somewhere in the region of 1 in 2 million. (The odds of being struck by lightning in Montana are, by comparison, around 1 in 250,000.) Almost all attacks took place from July to October; autumn was most dangerous due to increasingly active bears seeking food prior to hibernation. Attacks in spring (March-April), the time bears emerge from their dens, were rare.

HANDOUT: WOOLLY 4





RYAN STINSON'S STATEMENT

Never felt scared in these woods 'til that... thing... turned up, 'cos nobody ever comes out here thanks to the Chief telling everyone it's off-limits. All that quiet makes it perfect for my... line of work, if y'know what I'm sayin'. Only other folks I ever seen out here are a real pair of weirdoes. All dressed up in survival year, like with these big hoods that covered their faces. Only ever see them at a distance, digging around in the undergrowth. I swear it looked sometimes like they were eating the plants right out of the ground. Crazy.

What happened here? Well, I was cooking up some burgers when some ... thing came stormin' in—I didn't hang around to get a good look, but it was like, big, real big. Bigger than a man—like grizzly-big. And shaggy, y'know? And kinda... top-heavy? But there ain't no bears in these woods. Least none that I've seen. Come to think of it, I ain't seen any animals out here bigger than a raccoon. Anyways, I ran for the bus while it stomped around out here. All of a sudden it went crazy—snorting, smashing stuff up, and hammering on the van. Then it just sort of gave up and went away, I guess. Unless it's still nearby, watching us...

Man, did it drink all my beer?

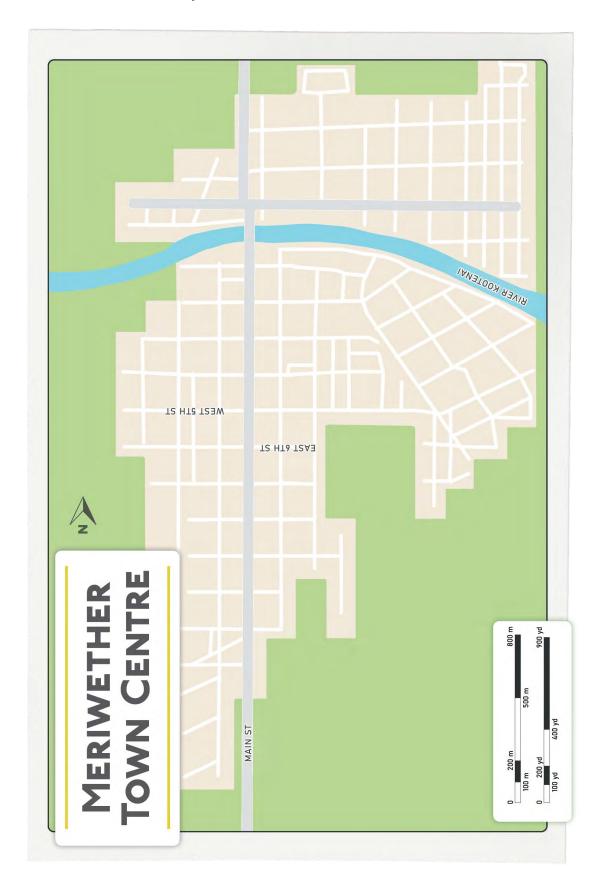
HANDOUT: WOOLLY 6 VERSION 2

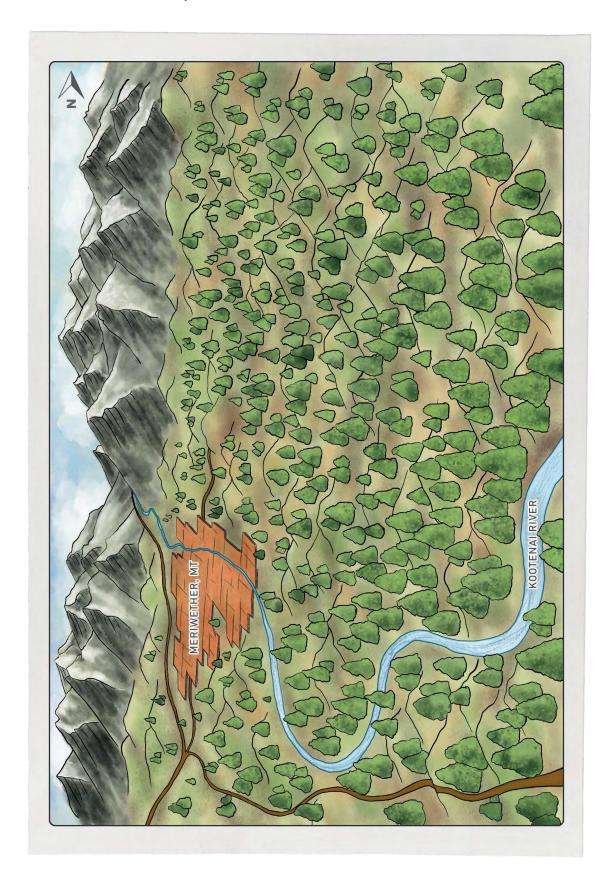
RYAN STINSON'S STATEMENT

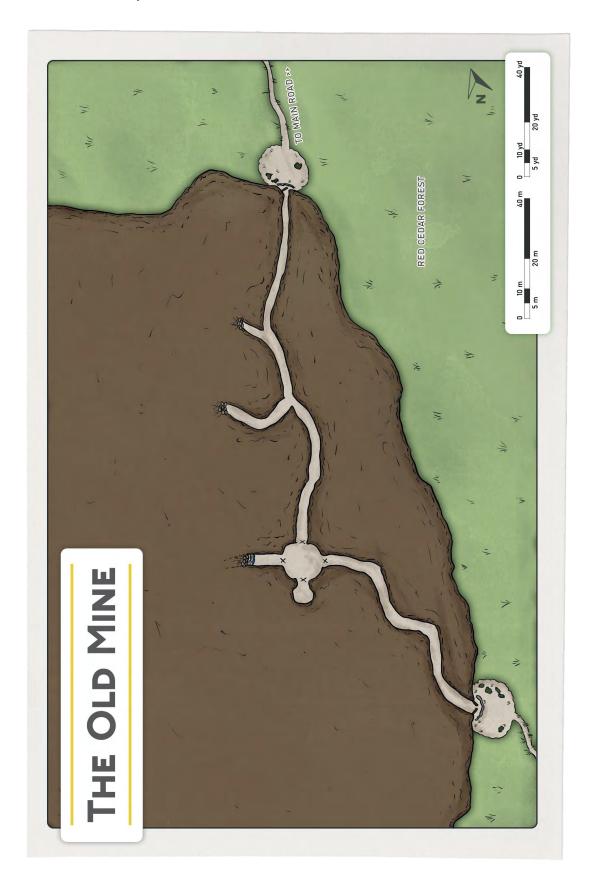
Never felt scared in these woods 'til that... thing... turned up, 'cos nobody ever comes out here thanks to the Chief telling everyone it's off-limits. All that quiet makes it perfect for my... line of work, if y'know what I'm sayin'. Only other folks I ever seen out here are a real pair of weirdoes. All dressed up in survival gear, like with these big hoods that covered their faces. Only ever see them at a distance, digging around in the undergrowth. I swear it looked sometimes like they were eating the plants right out of the ground. Crazy.

What happened here? Well, I was cooking up some burgers when some... thing came stormin' in—I didn't hang around to get a good look, but it was like, big, real big. Bigger than a man—like grizzly-big. And shaggy, y'know? And kinda... top-heavy? But there ain't no bears in these woods. Least none that I've seen. Come to think of it, I ain't seen any animals out here bigger than a raccoon. Anyways, I ran for the bus while it stomped around out here. All of a sudden it went crazy—snorting, smashing stuff up, and hammering on the van. Then it just sort of gave up and went away, I guess. Unless it's still nearby, watching us... Man, did it drink all my beer?











HANDOUT: DRAMA I VERSION I

- According to Old West legend, dime store novelist Ned Buntline had a number of Buntline Specials made in the 1870s.
- He allegedly presented them to various famous lawmen, including Wyatt Carp and Bat Masterson.
- (ach was supposed to be a 30 cm (12-inch) barrelled .45 Colt Single Action Army revolver in a wooden presentation box.
- -There is no hard evidence for any of this, although the company did make revolvers matching the Buntline's specifications in the late 1950s, on the back of a wave of Wild West nostalgia.
- These replicas ceased production in the early 1990s.

HANDOUT: DRAMA I VERSION 2

- According to Old West legend, dime store novelist Ned Buntline had a number of Buntline Specials made in the 1870s.
- He allegedly presented them to various famous lawmen, including Wyatt Earp and Bat Masterson.
- Each was supposed to be a 30 cm (12-inch) barrelled .45 Colt Single Action Army revolver in a wooden presentation box.
- There is no hard evidence for any of this, although the company did make revolvers matching the Buntline's specifications in the late 1950s, on the back of a wave of Wild West nostalgia.
- These replicas ceased production in the early 1990s.

MONTANA

About Bozeman

Located in southwest Montana, the city is currently the fourth largest in the state, with a population of around 45,000. Named after the frontiersman, John M. Bozeman, it was once known as "the Egypt of Montana" on account of its scenic location and abundant freshwater springs. Bozeman has historic links to Montana's gold rush and the earliest days of its cattle industry and was once nationally renowned for its canned pea production. Modern attractions include the Museum of the Rockies and the nearby ski area of Bridger Bowl, and the region has guest starred as the backdrop in multiple movies. Bozeman is also home to Montana State University, one of the city's major employers.

Share

See more >

HANDOUT: DRAMA 3 VERSION I



HANDOUT: DRAMA 3 VERSION 2



HANDOUT: DRAMA 4 VERSION I

128-

GUNFIGHTERS AND GRIFTERS OF THE OLD WEST

In 1877, Buck Yestler, then 15 years old, was a junior member of the Yellowstone Expedition mounted by the Virginia Gentleman's Company, for which he allegedly served as a wilderness scout. After the expedition broke up, Yestler went his own way. By turns a gambler, gunman, and tall-tale teller, he migrated west, then south, until he reached California, where he settled for a while.

It was good timing, as the silent film era was just beginning. Yestler picked up work as a Western advisor, stunt man, and "special effects" whiz. He was also a Prohibition agent for three months in 1921, one of the carpenters who built Cecil B. DeMille's Exodus set in Santa Barbara, and a minor villain in six Tom Mix features. And then there were the other well-paid "odd jobs" for studio heads or big-shot movie stars: dealing with bothersome actors, union reps, nosey reporters, errant mistresses, and the like—no questions asked.

A self-proclaimed Old West legend, Yestler owned a rare long-barrelled Colt handgun, which he claimed was a gift from writer Ned Buntline, given to him for his daring deeds as a lawman. Throughout the rest of his Hollywood career until his death in the 1930s, Yestler was never seen on set without his trademark "Buntline Special."

128~

In 1877, Buck Yestler, then 15 years old, was a junior member of the Yellowstone Expedition mounted by the Virginia Gentleman's Company, for which he allegedly served as a wilderness scout. After the expedition broke up, Yestler went his own way. By turns a gambler, gunman, and tall-tale teller, he migrated west, then south, until he reached California, where he settled for a while.

It was good timing, as the silent film era was just beginning. Yestler picked up work as a Western advisor, stunt man, and "special effects" whiz. He was also a Prohibition agent for three months in 1921, one of the carpenters who built Cecil B. DeMille's *Exodus* set in Santa Barbara, and a minor villain in six Tom Mix features. And then there were the other well-paid "odd jobs" for studio heads or big-shot movie stars: dealing with bothersome actors, union reps, nosey reporters, errant mistresses, and the like—no questions asked.

A self-proclaimed Old West legend, Yestler owned a rare long-barrelled Colt handgun, which he claimed was a gift from writer Ned Buntline, given to him for his daring deeds as a lawman. Throughout the rest of his Hollywood career until his death in the 1930s, Yestler was never seen on set without his trademark "Buntline Special."

HANDOUT: DRAMA 5 VERSION I

Regulation Colt single action army—12-inch barrel, fancy stone grips with the name "NED" carved into them.

Excellent condition—sealed in presentation box for years; seller inherited from family member.

At least 100 years old. Ammunition missing—shame!!!

FAKE Buntline—Yestler had rep as self-promoter. Still, a genuine long-barrelled Colt—a real piece of American history.

Traces of VESTIGIA. Bright, intense heat? Mechanical cranking?

Oily smell? Can't sense when gun shut in box.

Would explain stone grips—excellent VESTIGIA STORAGE potential.

PRICELESS—Dante Christensen had no idea what he had.

HANDOUT: DRAMA 5 VERSION 2

Regulation Colt single action army—12-inch barrel, fancy stone grips (granite?) with the name "NED" carved into them.

Excellent condition—sealed in presentation box for years; seller inherited from family member.

At least 100 years old. Ammunition missing—shame!!!

FAKE Buntline—Yestler had rep as self-promoter. Still, a genuine long-barrelled Colt—a real piece of American history.

Traces of VESTIGIA. Bright, intense heat? Mechanical cranking?
Oily smell? Can't sense when gun shut in box.
Would explain stone grips—excellent VESTIGIA STORAGE potential.

PRICELESS—Dante Christensen had no idea what he had.

HANDOUT: DRAMA 6 VERSION I



HANDOUT: DRAMA 6 VERSION 2



